



Curriculum Vita

2023

Instructor: Jane Cornish Smith, Adjunct Instructor

Academic Department: Art

University Address: **Department of Art**
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Texas A&M University-Commerce
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EDUCATION

Master of Fine Art
Texas A&M University-Commerce, Commerce, TX, 2017

Master of Liberal Arts
Southern Methodist University, Dallas, TX, 2001

Bachelor of Fine Art
Southern Methodist University, Dallas, TX, 1981

TEACHING EXPERIENCE

2019- present Adjunct Faculty, Department of Art: 2-D Design and Color Theory, Painting 1,

Figure Drawing, Art Appreciation, Integrated Arts for Elementary Teachers (MPLX),

Texas A&M University-Commerce, Commerce, TX

2016- present Workshop Instructor, Encaustic: "Introduction to Encaustic" Cold Wax/Oil: "Two Day Portrait Workshop", "The Abstracted Landscape", "Pure Abstractions" "One-Day CWM Intensive" "Cool Collage" "Next Level Cold Wax" In-person and online.

The Encaustic Center and The Bonny Studio, Richardson, TX

2019- 2021 Workshop Instructor, 2-Day In-Person and Online Live Zoom Cold Wax Landscape Abstractions Workshop, Cold Wax Abstractions Workshop, Encaustic Art Institute, Santa Fe, NM

2019 Workshop Instructor, "Cold Wax Medium and Oil: Landscape Abstractions Workshop" "CWM/Oil Abstractions", Kemp Center for the Arts, Wichita Falls, TX

2019 Workshop Instructor, "Abstractions in Cold Wax Medium and Oil with Jane Cornish Smith" Zhen Music and Arts Institute, Dallas, TX

2019 Workshop Instructor, "Collaging Amazing Abstracted Landscapes" "Creating Awesome Abstracted Landscapes"- The Harrington Library, Plano, TX

2018 Workshop Instructor, "Cold Wax Landscape Impressions" 2018 Artisan Materials Expo, Santa Fe, NM

2018 Workshop Instructor, "Luminous Encaustic Impressions", St Tammany Art Association, Covington, LA

2017- 2018 Teacher, Commerce Institute of the Arts Visual Arts Camp- middle school community outreach program and exhibition, Commerce, TX

2016 –2019, 2023 Instructor- Art Educators' Workshop, "Mosaic Skulls", "Cold Wax and Oil Landscapes", "Cool Collage", assistant for "Paper Tetrahedrons", Texas A&M University-Commerce, Commerce, TX

2015 –2019, 2022 Instructor, Art Day, "Mosaic Skulls", "Cold Wax and Oil Landscapes, Abstractions", "Screen Printing Tiles" (asst) Texas A&M University-Commerce, Commerce, TX

2015- 2016 Teaching Graduate Assistant, "Figure Drawing", assistant in University Gallery, Texas A&M University- Commerce, Commerce, TX

2013 Educator, Visual Art, Junior Players Dallas Independent School District Summer School Program, Ann Richards Middle School, Dallas, TX

2012- 2014 Educator," Mosaics", "Art Appreciation", University of Texas at Arlington, Continuing Education, Arlington, TX

TALKS AND PRESENTATIONS

2023 *Democracy Is* Art in Embassies U.S. Department of State Democracy Collection Video contributor, art.state.gov/democracy

2023 *EarthX*, painting demonstration, Museum of Encaustic Art convention booth, Fair Park, Dallas, TX

- 2022 *Celebrate Hunt County*, video and interview, Celebrate Media Group, Greenville, TX
- 2021 Interview with Gwenda Joyce, The Art Ambassador, on Art Success Matters Now, online
- 2021 *Waxing Online: Artist Visit* - online interviews with Jerry McLaughlin and Elise Wagner in conjunction with *Wax Applications: Showcasing the Depth and Breadth of Encaustic and Cold Wax Mediums*, and online installation video, University Gallery, Texas A&M University-Commerce, Commerce, TX
- 2020 Artist Talk and Demonstration for *Nature's Balm* exhibition, Texas Discovery Gardens Gallery, Dallas, TX
- 2019 Panelist, "Express Your Art Panel" Texas A&M University-Commerce, Performing Arts Center, Commerce, TX
- 2019 Artist Talk, "Wax and Oil Paint: Exploring the Medium" The Texan Theatre, Greenville, TX
- 2019 Texas A&M University-Commerce Art Walk, Commerce, TX
- 2018 Artist Talk, "A Brief Journey Through Nature using Wax and Oil Paint" The Discovery Center, Frisco, TX
- 2019 Artist Talk, "Uncovering Boundaries Through the Figure" Visiting Artist for Art Appreciation and 3-D Design classes- Texas A&M University-Commerce, Commerce, TX
- 2018 Presenter, "Composition, Texture, and Pattern: Abstract Painting using Cold Wax Medium and Oil" Demonstration and Talk- Mildred Garrett Lecture, The Woman's Club, Fort Worth, TX
- 2018 Artist Talk, Interview for "Seeking Focus" solo exhibition, Umbrella Gallery, Dallas, TX
- 2017 Presenter, "Uncovering Boundaries Through the Figure" Dallas Art Club, Dallas, TX

SELECTED EXHIBITIONS

- 2023
The University of Southern Mississippi National Juried Painting Exhibition 2023, Juried by Ken Weathersby, University of Southern Mississippi Museum of Art, Gallery of Art and Design, Hattiesburg, MS
- 7th Annual National Juried Art Competition and Exhibition CCAN 2023*, juried by Letitia Huckaby, The Center for Contemporary Arts, Abilene, TX
- The Fall Art Exhibition 2023*, juried by Teal Blake, Shanley House Gallery, Lake Granbury Art Association, Granbury, TX
- CHAOS 9*, Ro2 Art Projects, The Cedars, Dallas, TX
- Natural Diversity*, Bath House and Cultural Center, Dallas, TX
- Presence*, 25th Annual Membership Exhibition, The MAC, Dallas, TX

Texas A&M University-Commerce 2023 Faculty Biennial, (Oct), University Gallery, Commerce, TX

2022

Home, U.S. Ambassador's Residence, U.S. Department of State Art in Embassies Program (2022 – 2025),

Malabo, Equatorial Guinea, Africa

Art in the Atrium 23, City of Frisco Public Art Program, George A Purefoy Municipal Center,

Frisco, TX

REFUGE 24th MAC Membership Show, McKinney Avenue Contemporary, Dallas, TX
Lucky Charms, Mojos, Signs, Cyphers and Zodiacs... Juried by Deborah Dancy, Main Campus Gallery, Truro Center for the Arts at Castle Hill, Truro, MA

Unique By Nature Large Works finalist, McKinney Performing Arts Center, McKinney, TX

Art 214, Latino Cultural Center, Dallas, TX

2021

SEEING + BEING OUTSIDE: Visual Responses to the Natural Environment, group Invitational, curated by Penelope Bisbee, Tarrant County College Southeast, Art Corridor II, Arlington, TX

Art in the Atrium 21, City of Frisco Public Art Program, George A. Purefoy Municipal Center, Frisco, TX

Texas A&M University-Commerce 2021 Faculty Biennial, University Gallery, Commerce, TX
Yellow Chair and Friends: Art for the Holidays, fundraising exhibition for Truro Center for the Arts at Castle Hill, Artsy

(re)Building, juried by Jerry McLaughlin, The Atlantic Gallery, New York, NY

Together, The McKinney Avenue Membership Show, The MAC, Dallas, TX

Waxing, Now Waning Pandemic: A Juried Encaustic Show, Online 14th International Encaustic Conference, juried by: Kaveh Mojtabai

Three-D Yellow Chair Online Exhibition, curated by Michael David, Truro Center for the Arts at Castle Hill

Viral Collaborations, curated by Helen Dannelly, Bridgeport Art Center, Chicago, IL

2020

The Visitation Project online exhibition by Bonny Leibowitz- invited contributing artist "Blue and the Great Exhale"

Points of View solo exhibition, Kemp Center for the Arts, The Forum, Wichita Falls, TX
Texas National Competition and Exhibition, Annette Lawrence juror, Stephen F. Austin State University, Cole Art Center, Nacogdoches, TX

Town and Country: 2020 Texas Painting Symposium Juried Exhibition, juried by Chad Dawkins, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

Oso Bay Biennial XXI: Tapped, 6th Annual International Sculpture Day, Weil Gallery, Department of Art and Design at Texas A&M University-Corpus Christi, Corpus Christi, TX

Nature's Balm solo exhibition, Texas Discovery Gardens Gallery, Fair Park, Dallas, TX

The Enabling Act: A Call to Arms, curated by Michael David, M. David and Co,
Brooklyn, NY
Art in the Atrium 20, City of Frisco Public Art Program, George A. Purefoy Municipal
Center, Frisco, TX

2019

Moby-Dick: The Unbearable Whiteness of Being, curated by Michael David, M. David and Co,
Brooklyn, NY
50 States/200 Artists, curated by Douglas Mehrens, Museum of Encaustic Art, Santa
Fe, NM
Assembly, Annual Members' Show, The McKinney Avenue Contemporary, Dallas, TX
International Encaustic Artists 2019 International Open Juried Exhibit, juried by Mat
Gleason, Chaffey Community Museum of Art, Ontario, CA
Global Warming is REAL, National Juried Encaustic/Wax Exhibition, juried by Nanette
Newbry and Richard Dowdy, Encaustic Art Institute, Santa Fe, NM
Nature Near and Far, solo exhibition, President's Gallery, Texas A&M University-
Commerce,
Commerce, TX
Texas Visual Art Association (TVAA) Signature Exhibition, Texas Discovery Gardens at
Fair Park, Dallas, TX
Winter Show, The Discovery Center, Frisco, TX

2018

Seeking Focus solo exhibition, Umbrella Gallery, Dallas, TX
Melting Pot/Melting Point, juried by Francisco Benitez, Encaustic Arts Institute, Santa
Fe, NM
Global Warming is REAL, National Juried Encaustic/Wax Exhibition, juried by Augustine
Romero, Encaustic Art Institute, Santa Fe, NM
Art in the Atrium 18, City of Frisco Public Art Program, George A. Purefoy Municipal
Center, Frisco, TX
Gender in Society, TVAA Gallery, Plaza of the Americas, Dallas, TX
Incognito Art Exhibition, Art Number 23, The Biscuit Factory, London, UK
Tapped 8, Manifest Gallery, Cincinnati, OH
Nasty Women Exhibitions: Grand Arthaus, Phoenix, AZ; The Hive, Flagstaff, AZ

2017

Courage- A Fine Art Exhibition, Fort Worth Community Arts Center, Fort Worth, TX
Art in the Metroplex Grand Finale, Fort Worth Community Arts Center, Fort Worth, TX
Art in the Atrium 16, City of Frisco Public Art Program, George A. Purefoy Municipal
Center, Frisco, TX
National Juried Encaustic/Wax Exhibition for Members of the Encaustic Art Institute,
Encaustic Art
Institute, Santa Fe, NM
St. Tammany Art Association 52nd Juried Artists Exhibition, juried by William A. Fagaly,
Miriam Barringer Gallery, Covington, LA

Jane Cornish Smith - Uncovering, Graduate Exhibition, University Gallery, Texas A&M - Commerce,
Commerce, TX
Temporary Collectives, 500 Singleton Blvd., Dallas, TX
Nasty Women Art Exhibition, Knockdown Center, Maspeth, Queens, NY; Stour Space, London, U.K.

2016

New Texas Talent XXIII, Frank Hettig juror, Craighead Green Gallery, Dallas, TX
31ST Annual International Exhibition, University of Texas at Tyler, juror: Karen Broker, Meadows Gallery, Tyler, TX

2015

2015 National Juried Encaustic/Wax Exhibit, Encaustic Art Institute, Santa Fe, NM
Texas/London – A Transatlantic Collaboration of Style and Subject Matter – Jane Cornish Smith and Sally Schrubbsall, Malthouse Gallery, Lyme Regis, England, UK
Human Connection, solo exhibition, Art Space, Commerce, TX
Paintings by Jane Cornish Smith, solo exhibition, Mesquite Arts Center, Mesquite, TX

2014

Texas, It's a Culture Thing, LuminArte Fine Art Gallery, Dallas, TX
Land and Sky Abstractions, solo exhibition, ArtCentre of Plano, Plano, TX
Something Old, Something New, Something Funky, Something Blue, MAC Membership Show, The McKinney Avenue Contemporary (MAC), Dallas, TX
Traditional to Contemporary, Texas Visual Arts Association (TVAA), ArtCentre of Plano, Plano, TX

2013

TVAA Signature Exhibition, LuminArte Fine Art Gallery, Dallas, TX
Citation, TVAA, PFAMily Arts Gallery, Plano, TX
Delta, MAC Membership Show, The MAC, Dallas, TX

2012

Citation, TVAA, PFAMily Arts Gallery, Dallas, TX
Hecho en Dallas Juried Exhibition, juror: María Teresa Pedroche García, Latino Cultural Center, Dallas, TX
Trans, MAC Membership Show, The MAC, Dallas, TX
Abstract Thoughts, solo exhibition, PFAMily Arts Gallery, Plano, TX
Featured Artist, Downtown Dallas Public Library, Bradshaw Gallery, Dallas, TX
Featured Artist, Oak Lawn Public Library, Dallas, TX

2011

Citation, TVAA, PFAMily Arts Gallery, Plano, TX
Meltdown! MAC Membership Show, The MAC, Dallas, TX

Fictional 2, Bath House Cultural Center Gallery, Dallas, TX
TVAA Signature Show, Norwood Flynn Gallery, Dallas, TX
Hecho en Dallas Juried Exhibition, jurors: Marty Ray, Elizabeth Mellot, and Awadh Baryoum, Latino Cultural Center, Dallas, TX

2010

Ova, upstairs artist gallery, Arlington Museum of Art, Arlington, TX
Borders, MAC Membership Show, The MAC, Dallas, TX

2009

Citation, TVAA, ArtCentre of Plano, Plano, TX
XV, MAC Membership Show, The MAC, Dallas, TX
Featured Artist, Momo's Restaurant, Dallas, TX
TVAA Signature Show, Art Hotel, Dallas, TX

2008

Art For The Bridge, The Women's Museum, Dallas, TX
Citation, TVAA, ArtCentre of Plano, Plano, TX
Gastronomica/erotica y estimulante MAC Membership Show, The MAC, Dallas, TX

2007

Art For The Bridge, Gerald Peter's Gallery, Dallas, TX
Citation, TVAA, The Shops at Willow Bend, Plano, TX
War and Peace, MAC Membership Show, The MAC, Dallas, TX
Recent Work, Al-so Gallery (Mary Tomas Studio Gallery) Dallas, TX
Works by Jane Cornish Smith, solo exhibition, The Goodrich Gallery, Dallas, TX

2006

Citation, TVAA, The Shops at Willow Bend, Plano, TX
How Does the River Run? MAC Membership Show, The MAC, Dallas, TX
Summer Show and Critic's Choice Membership Show, Dallas Contemporary, Dallas, TX

2005

What's Your Sign? MAC Membership Show, The MAC, Dallas, TX
Summer Show and Critic's Choice Membership Show, Dallas Contemporary, Dallas, TX
Featured Artist, Momo's Restaurant, Dallas, TX

2004

The Marriage of Art and Opera, Fair Park Music Hall, Dallas, TX
Citation, TVAA, West End Market Place, Dallas, TX
Plano Art Association National Exhibit, ArtCentre of Plano, Plano, TX
Visual Arts Society of Texas 36th Exhibit, juror: Carol Benson, Meadows Gallery, Denton, TX

2003

Citation, TVAA, San Jacinto Tower, Dallas, TX

North Texas Area Art League Exhibit, Meadows Gallery, Denton, TX

2002

North Texas Area Art League Exhibit, Meadows Gallery, Denton, TX

SELECTED COLLECTIONS

Art in Embassies Program, Malabo, Equatorial Guinea, Africa, residence of
Ambassador David Gilmour,
(2022-2025)

Texas A&M University-Commerce permanent collection, Commerce, TX

University of Texas at Tyler permanent collection, Tyler, TX

Brookhaven College permanent collection, Farmer's Branch, TX

Museum of Encaustic Art, Santa Fe, NM

Tenby Museum and Art Gallery, Tenby, Wales, UK

University Park Public Library, Dallas, TX

Museum of Nature and Science, Fair Park, Dallas, TX

Bat Conservation International, Inc., Austin, TX

Alexandra Hotel, Lyme Regis, England, UK

Cancer Support Community of North Texas, Dallas, TX

Assisted with public art stick sculpture, *Deep in the Heart* by Patrick Dougherty, (2015-2018) Texas A&M

University-Commerce, Commerce, TX

Private collections

EXHIBITIONS CURATED AND JURIED

2021- 2022 *E Pluribus Unum*, spearheaded collaborative social practice project
benefitting the U.S.

Post Office in conjunction with Michael David and Co and Truro Center for the
Arts

at Castle Hill. Exhibited at the International Encaustic Conference 2022,
Provincetown Inn, Provincetown, MA

2021 *125 Show*, Plano Art Association, juror, The Eisemann Center, Richardson, TX

2021 *Wax Applications: Showcasing the Depth and Breadth of Encaustic and Cold
Wax Mediums*, guest curator, University Gallery, Texas A&M University-
Commerce, Commerce, TX

2016, 2017 Texas A&M University-Commerce Sculpture Fashion Show, judge,
Commerce, TX

2015 Student Art Exhibition, juror, Seven Points, TX

COMMISSIONED ILLUSTRATIONS

2010 *Wild Goose Moon* by Ben Shepperd, iUniverse

2005 *Bats Are Flying!* by Carmen Bright, Authorhouse

CURRENT AFFILIATIONS

2018- present Member, International Encaustic Artists, info@international-encaustic-artists.org
2016- present Member, Instructor, Encaustic Art Institute, Cerillos, NM
2007- present Member, Dallas Art Club, former Tour Chairman, E mail Chairman, Dallas, TX
2006- present Member, Dallas Museum of Art, Dallas, TX
2002- present Member, Volunteer, Art Workshop Instructor, Cancer Support Community, Dallas, TX
1990- present Member, former docent, Meadows Museum, Dallas, TX

PUBLICATIONS

2023 "Feeling Our Age", contributor, project created by Kathleen Cosgrove
2018 Smith, Jane Cornish. "Uncovering". Encaustic Arts Magazine, Volume 8 Issue 3 Spring 2018.
2017 Smith, Jane Cornish. "The Body Imperfect: Art as its Champion" contributing writer for "The Artifice" posted on Feb. 2, 2017.

BIBLIOGRAPHY

2021 Reese, Alice. "Endless Possibilities." Greenville Herald-Banner April 3, 2021.
2020 Carter, Richard. "Jane Cornish Smith's Forum Exhibit Showcases *Points of View*" Wichita Falls Times Record News, October 1, 2020.
2019 Leibowitz, Bonny. "The Encaustic Center: Celebrating 10 years of guest artists/instructors sharing their beautiful techniques, knowledge, and friendship" Wax Fusion digital publication, Fall 2019 Vol. 1.
2017 Walton, Christopher L. editor. statement and image "Signage" UU World Magazine, Winter 2017.
2017 Akers, Mary editor-in-chief. images, r.k.v.r.y. quarterly literary journal, October, 2017.
2014 Diggs, Kim "The Scenic Route" Star Local Media, May 2014.
2011 Boyer, Kent "Fictional 2 at the Bath House Cultural Center" Dallas Art News, July 28, 2011.
2010 McLaren, Brian, editor. cover image, Columns, Fall 2010 Vol. 29 No 3.
2005 Clary, Taylor. "Bats Are Flying!" Park Cities People, Oct 27, 2005, Vol. 23, Issue 43, pp. 1A, 8A.

AWARDS

- 2018 Honorarium, *U.U. World Magazine*
2018 First Place, *Gender in Society*, Texas Visual Arts Association (TVAA) Gallery, Plaza of the Americas, Dallas, TX
2017 Purchase Award, Texas A&M University-Commerce, Commerce, TX
2017 Third Place, *Virginia Center for the Creative Arts Instagram Postcard Contest*, Amherst, VA
2017 First Place, Texas Beekeepers Association, Conference Arts Award, Temple, TX
2016 Purchase Award, *31st Annual International Exhibition*, University of Texas at Tyler, Tyler, TX
2016, 2015 Best Graduate Award, *Texas A&M University-Commerce Annual Juried Student Exhibition*, Commerce, TX
2012 Second Place: Robert Brown Memorial Award, *Citation*, TVAA, Plano, TX
2005 President's Award, Purchase Award, Brookhaven College, Farmer's Branch, TX

RESIDENCIES

- 2020, 2021 Yellow Chair Salon, Atelier, M. David and Co., Truro Center for the Arts, online
2019 December Residency and Exhibition with Michael David, M. David & Co., Brooklyn, NY
2019 18st AIRSpace Artist Residency, Harrington Library, Plano, TX
2016 Fellow in Residence, Virginia Center for the Creative Arts, Amherst, VA
2014 Artist Studio Residency, Vermont Studio Center, Johnson, VT
2011 Artist in Residence, International School of Painting, Drawing, and Sculpture, Umbria, Italy